

Session 1, June 6, 4.15-5.45 (MacLaurin A144)		Chair: Lindsey Seatter
Francesca Benatti and David King	The Open University	A Question of Style: individual voices and corporate identity in the Edinburgh Review, 1814-1820
Christina Boyles	University of Iowa	Disaster without Relief: Survivors' Stories of the 1928 Hurricane
Anandi Silva Knuppel	Emory Center for Digital Scholarship	Recognizing Graduate Student Professionalization through Open Badges: An experiment and a discussion
Ashley Maynor		Sustainable & Accessible Interactive Documentary Storytelling Without Heavy Coding: The Story of the Stuff
John Barber	Washington State University Vancouver	Maker and Made: An Uneasy Relationship
Dene Grigar	Washington State University Vancouver	Pathfinders, the Method; Traversals, the Process
Gabriela Baeza Ventura and Carolina Villarroel	University of Houston	The Creation of the First Digital Humanities Research Center on US Latina/o Literature: Doing Work that Matters
Session 2, June 7, 4.15-5.45 (MacLaurin A144)		Chair: Lindsey Seatter
New York University		Visualizing a Web of Poems, Poets, and Readers
Carmel Ohman	University of Oregon	OKCollaborate: Out-Of-This-World. Interdisciplinary. Fun!
Dene Grigar	Washington State University Vancouver	Reading Born Digital Literature: mez breeze and Andy Campbell's All of the Delicate Duplicates
Teilhard Paradela	University of British Columbia	Radio Ownership and Nation Building in Post-Colonial Philippines
Elyse Graham	Stony Brook University	Joyce and the Graveyard of Digital Empires
Ariel Kroon	University of Alberta	All the feels, all the clicks: Hypertext narrative & the affect effects on/of player choice
Elizabeth Honig	UC Berkeley	Studying repetition in visual images: the IIT and network analysis
Session 3, June 8, 4.15-5.45 (MacLaurin A144)		Chair: Lindsey Seatter
Kayla A. Sparks	Texas Christian University	Writing Program Histories and Collaborative Maintenance of a Digital Program Archive
Polina Vinogradova	Ryerson University	Gaming Literacy and Education: Re-Thinking Digital Games and Gamification
Claire Battershill and Shawna Ross	Battershill: Simon Fraser University; Ross: Texas A&M University	Using Digital Humanities in the Classroom
Kaitlyn Grant, Chelsea Miya, Greg Whistance-Smith, Laura Gerlitz, Kiese Ndily, and Paul Gifford	Digital Scholars Student Group, University of Alberta	Beyond the Classroom: Using Student Organizations to Build Collaborative Communities

Luis Meneses	Electronic Textual Cultures Lab, University of Victoria	An analysis of the political environment in Ecuador through Presidential discourses
Kristin Allukian	University of South Florida	"My Wife's joined the Suffrage Movement, (I've suffered ever since!): Suffrage Postcards, the Visual Rhetoric of Masculinity, and Feminist Digital Archiving Practices"
Thana Al-Shakhs	Louisiana State University	Towards Poetics in Multiple Senses: Studying Examples of Suheir Hammad's Performed Poetry
Norah Alkharashi	University of Ottawa	From East to West through Hypertext: Online Literary Journals as a Medium and Translations/Translators of Arabic Literature
Colloquium Poster/Demo Session, June 9, 4.00-5.00 (University Club)		
Cathy Moran Hajo	Ramapo College of New Jersey	Jane Addams Papers Digital Edition Using Omeka
John Durno	University of Victoria Libraries	Canadian Videotex Artists Restoration Project
Meaghan J. Brown and Elizabeth Williamson	Folger Shakespeare Library	The Folger's Digital Anthology of Early Modern English Drama
Dene Grigar, Davin Heckman, & Marjorie C. Luesebrink	Grigar: Washington State University Vancouver; Heckman: Winona State University	The Electronic Literature Collection 3
Ewan Matthews, Nadine Boulay, Candice Lipski, Seamus Riordan-Short, Rebecca Desjarlais, Cole Mash, Caitlin Voth	LGLC team: University of British Columbia Okanagan, Ryerson University, Simon Fraser University	Making Up For Lost Time: (Re)Constructing Connections and Unconverging Networks in Don McLeod's Lesbian and Gay Liberation in Canada Chronology
Paula Johanson	University of Victoria	Why Wylie? Checking Census Records for Connections between M. Wylie Blanchet and Isobel Wylie Hutchison
Heather Bliss, Inge Genee, Marie-Odile Junker	Bliss: University of Victoria; Genee: University of Lethbridge; Junker: Carleton University	"Credit where Credit is Due": Handling Authorship in Blackfoot Language Digital Resources
Session 4, June 13, 4.15-5.45 (MacLaurin A144)		
Whitney James	Texas Christian University	Multimodality and Community Literacy in First-Year Writing
Katherine Ahnberg	University of South Florida	Pulling Off the Prestige: "Tricks" for Authentic Classroom Instruction
Émilie Pagé-Perron	University of Toronto	History and future developments of the Cuneiform Digital Library Initiative
John Barber	Washington State University Vancouver	Sounds and DH: An Uncurated Installation
Dene Grigar	Washington State University Vancouver	Documenting Born Digital Media
Guadalupe Echegoyen Monroy	National Autonomous University of Mexico	Writing poetry through technologies.
Dan Costa Baciú	Illinois Institute of Technology	The Chicago School — Wikification of 105'000 volumes 1850-2015

Session 5, June 14, 4.15-5.45 (MacLaurin A144)		Chair: James O'Sullivan
Bianca Brigidi, Ahalya Satkunaratnam, Eduardo Viana da Silva and Jean Baptista.	Brigidi and Satkunaratnam: Quest University Canada, Silva: University of Washington, Baptista: University of Goiás (Brazil)	The Transcultural Storytelling Project: Memory and Cultural Heritage of minoritized populations in Brazil and Canada
Ryan Ikeda	Berkeley Center for New Media, UC Berkeley	The Inescapable Digital: Rethinking the Position of an Avant-Garde
Sophie Rondeau	Virginia Wesleyan College	Digitization in the classroom : teaching undergraduates the art of digitizing history
Nicky Agate	Modern Language Association	Humanities Commons: Building an Open Networked Repository for Humanities Scholars
E. Leigh Bonds	The Ohio State University	Leaving No Stone Unturned: Developing a DH Environmental Scan
Dan Costa Baciú	Illinois Institute of Technology	Mining for Important Textual Content — A Novel Approach Mimicking Human Associative Memory.
Jasmine Mulliken	Stanford University Press	Advocating, Legitimizing, and Preserving Digital Scholarship
Session 6, June 15, 4.15-5.45 (MacLaurin A144)		Chair: James O'Sullivan
Jeffrey Lawler and Sean Smith	California State University, Long Beach	Gaming: Uses, Meaning, and Historiography
Vida Owusu-Boateng	Louisiana State University	Reception Studies in the Age of Digital Humanities
Dan Costa Baciú	Illinois Institute of Technology	The Chicago School: Qualitative and Quantitative Data for a Complex Systems Analysis
Jordan Stewart-Rozema	Emory University	Digital Scholarship in the Philosophy Classroom
Cole Crawford	Oregon State University	Listen Up! Oregon Object Stories
Xinyi Zhang	San Diego State University	Borges' Fluid Castle and Hypertextual Consciousness
Paul Barrett	McMaster University	Austin Clarke's Digital Crossings
Judit Palencia Gutierrez	University of California, Riverside	Antconc for correlative analysis